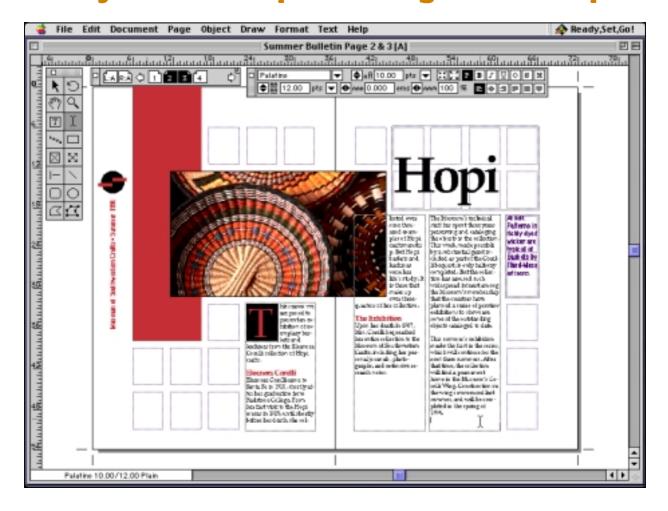


Ready, Set, Go! is publishing made simple.



It's simple because Ready, Set, Go! gives you all the tools you need to create printed pages - grids, guides, drawing tools, color support, tints, arrows, graphic file import filters and the most powerful typographic word processor on the market today.

It's simple because Ready, Set, Go! puts you in control. You see exactly how the finished page will look on the screen, before you invest in imagesetting or even settle on a final page design. Changing the position of text and graphics is as easy as clicking and dragging. So you can afford to experiment.

Ready, Set, Go! is simple because, with just a few keystrokes or a menu choice, it performs advanced graphic operations such as scaling graphics or making text runaround a picture. And of course, it's just plain easy to use. Once you learn a few basic skills, you can create pages that normally require the skills of many different people - word processors, typesetters, and pasteup and layout artists.





Ready, Set, Go! Simple yet powerful.



- Wide range of palettes lets you modify your document instantly.
- Full range of text and graphics filters included.
- Design pages quickly with grids and guides.
- Built-in support for high end process and spot color separations.
- Takes full advantage of Macintosh Drag & Drop. Layout has never been easier.

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Ready, Set, Go! features:

Palettes:

- Tools Color Stylesheet
- Typgraphy Pages
- Block specification

Units of Measure:

- Horizontal and vertical units
- Inches, Centimeters, Picas, Ciceros, Points

Working with Documents:

- Zoom from 50% to 800
- Thumbnail and slideshow view of all pages in a document
- Save as EPS or HTML
- Rearrange pages by drag and drop in thumbnail view

Document Design:

- Pasteboard Multiple master pages
- Facing Pages Grids Guides
- Grids and guides specified for single of facing pages
- Specify grids, guides to 1/1000 Point

Colors:

- Color models supported: RGB, CMYK, HSV and PANTONE
- Import colors from other documents

Working With Objects:

- Text, Pictures, Lines, Rules, Round-Cornered Rectangles, Ovals, Polygons
- Group Lock/Unlock
- Specify object size and position to 1/1000 Point
- Rotation to 1/10 Degree
- Flip horizontal or vertical
- Alignment tops, bottoms, horizontal or vertical centres, left sides, right sides

• Move to front/back

Working with Graphics:

- Arrows start and end
- Customize shape of arrow head
- Line thicknesses to 1/100 Point
- Solid or Dashed lines
- Color fill or frame
- Tint fill or frame 0 to 100%
- Open/closed paths
- Gradient Fills linear or circular

Working with Images:

- Supported types: EPSF, PICT, TIFF, MacPaint, QuickTime
- Crop and rotate and scale
- Color and tint greyscale pictures

Working with Text:

- Linking of text between blocks
- Import/Export text files using XTND or Easy Open
- Import tagged text
- Runaround inside a shape in a text block or around other objects
- Vertical Justification top, bottom, centre, full (by line or paragraph)
- Scale text to block/block to text
- •Automatic page numbering Roman or Arabic numerals
- Insert column breaks
- Stylesheets to character level
- Import stylesheets from other documents
- Document wide find/replace
- Spell Checking / Hyphenation for French, German, Italian, Spanish and other languages.

Typographical Features:

- Select font by family
- Size specify to 1/100 Point
- Change font style or variation
- Leading specify to 1/100 Point
- Paragraph leading to 1/100 Point

- Justify Left, right, centre, paragraph, full
- Kerning Pairs automatic and manual specify to 1/1000 Em
- Tracking of text automatic and manual specify to 1/1000 Em
- Shift character up and down specify to 1/100 Point
- Em, en and non-breaking spaces
- User-defined fixed spaces specify to 1/1000 Em
- Indents Paragraph, left and right
- Full tabs and tab columns
- Color and tint text specify to a single character
- Smart quotes Show invisibles

Glossaries:

- Object and text glossaries
- Import glossaries

Printing:

- Specify halftone screen frequency, angle and dot shape
- Print crop marks
- Print film negatives

Printing Color Separations:

- Specify colors as spot or process
- Knockouts on, off, overprint black only or specify per block
- Print registration marks
- Print selected plates
- UCR Specify paper type
- Specify separation and knockout of pictures at block level
- Chokes and spreads block level control, specify to 1/1000 Point

Other Features:

- Publish and Subscribe
- Drag and drop
- List used fonts, used pictures
- Define pages in scripting language
- Character/word count



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